

Torrington High School Band Percussion Playing Test

RUDIMENTS

ROLLS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- appropriate roll length.
- sustained evenness between hands.
- sustained evenness between strokes.
- accents as marked.
- hand speed fast enough to have well defined roll.
- No Points Awarded Here**

FLAMS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- appropriate accents as marked.
- appropriate grace note(s).
- proper balance between strokes.
- proper sticking.
- No Points Awarded Here**

DRAGS

The student demonstrates: (Check ALL that apply — worth 2 points each)

- appropriate accents as marked.
- appropriate grace note(s).
- proper balance between strokes.
- proper sticking.
- No Points Awarded Here**

RUDIMENTS TOTAL (26 pts) _____

SOLO EVALUATION

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

SOLO EVALUATION (continued)

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
8 7 approaches the printed tempo markings.
6 5 is occasionally accurate and/or occasionally rushes and/or drags.
4 3 is inappropriate and continually rushes and/or drags.
2 1 is inaccurate or inconsistent.

MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
6 5 a moderate level of musicality and musical understanding.
4 3 a limited amount of musicality and musical understanding.
2 1 very little musical understanding.

STICK CONTROL/TECHNIQUE

The student demonstrates: (Check ALL that apply — worth 6 points each)

- | | |
|--------------------------|--|
| <input type="checkbox"/> | proper grip. |
| <input type="checkbox"/> | proper stroke. |
| <input type="checkbox"/> | appropriate roll length. |
| <input type="checkbox"/> | even rolls. |
| <input type="checkbox"/> | appropriate accents. |
| <input type="checkbox"/> | appropriate ornamentation. |
| <input type="checkbox"/> | sticking that enhances performance. |
| <input type="checkbox"/> | proper stick striking position for the piece. |
| <input type="checkbox"/> | the drum and stand set at proper height and angle for the student. |
| <input type="checkbox"/> | No Points Awarded Here |

RUDIMENTS TOTAL (26 pts) _____

SOLO TOTAL (84 pts) _____