

# Torrington High School Band Timpani Playing Test

## SOLO EVALUATION

### INTONATION / PITCHES

*The student: (Check ALL that apply — worth 6 points each)*

- demonstrates accuracy of intervallic tuning.
- accurately changes pitches during the solo.
- adjusts intonation as necessary.
- No Points Awarded Here**

### NOTE ACCURACY

*The student performs: (Circle ONE only)*

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

### RHYTHMIC ACCURACY

*The student performs: (Circle ONE only)*

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

### TEMPO

*The student's tempo: (Circle ONE only)*

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

## SOLO EVALUATION CONTINUED

### Check ALL that apply – 6 points each

*The student demonstrates:*

- striking the proper area on the instrument for the piece.
- appropriate grip.
- evenness in rolls
- appropriate roll length
- appropriate articulations/accents as marked.
- sticking that enhances performance
- proper damping; stopping sound cleanly and efficiently.
- proper stroke for the piece.
- appropriate mallet choice (mallets are consistent with the style of the solo).
- balance between drums.
- No Points Awarded Here**

### MUSICIANSHIP

*The student demonstrates: (Circle ONE only)*

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

**SOLO TOTAL (118 pts)** \_\_\_\_\_

