

# Torrington High School Band Adjudication Sheet

## WIND/BRASS PLAYING TEST EVALUATION

### STONE

*The student's tone: (Circle ONE only)*

- 10 9 is always characteristic of the tone quality of the instrument.
- 8 7 is of a characteristic tone quality in most ranges, most of the time.
- 6 5 is sometimes of a characteristic tone quality of the instrument.
- 4 3 is slightly thin, unfocused, or harsh. Breath not always used efficiently.
- 2 1 is consistently thin, unfocused, or harsh. Breath not used efficiently.

### NOTE ACCURACY

*The student performs: (Circle ONE only)*

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

### INTONATION

*The student's intonation: (Circle ONE only)*

- 10 9 is accurate throughout.
- 8 7 is accurate most of the time.
- 6 5 is basically accurate, but does not adjust problem pitches to an acceptable standard of intonation.
- 4 3 demonstrates a limited understanding of intonation. Student makes no apparent attempt at adjustment of problem pitches.
- 2 1 is consistently inaccurate.

### RHYTHMIC ACCURACY

*The student performs: (Circle ONE only)*

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

### TEMPO

*The student's tempo: (Circle ONE only)*

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

### MUSICIANSHIP

*The student demonstrates: (Circle ONE only)*

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

### ARTICULATION

*The student demonstrates: (Check ALL that apply — worth 2 points each)*

- appropriate and accurate tonguing.
- appropriate slurs as marked.
- appropriate accents as marked.
- appropriate ornamentation as marked.
- appropriate length of notes as marked (i.e. legato, staccato).
- No Points Awarded Here**

**SOLO TOTAL (70 pts)** \_\_\_\_\_

### COMMENTS

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**TOTAL SCORE (70 pts)** \_\_\_\_\_