

Torrington High School Band

Mallets Playing Test

SOLO EVALUATION

MALLET CONTROL

The student's tone quality is the result of: (Check ALL that apply — worth 6 points each)

- appropriate grip.
- striking the proper area on the instrument.
- appropriate stroke.
- appropriate mallet choice (mallets are consistent with the style of the solo).
- proper arm and hand position.
- No Points Awarded Here**

NOTE ACCURACY

The student performs: (Circle ONE only)

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

MALLET CONTROL

The student's tone quality is the result of: (Check ALL that apply — worth 6 points each)

- appropriate grip.
- striking the proper area on the instrument.
- appropriate stroke.
- appropriate mallet choice (mallets are consistent with the style of the solo).
- proper arm and hand position
- No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

SOLO TOTAL (64% 100 pts) _____